

ANTIPHONS

H. A. DICKINSON, Ph.D.
AND
CLARENCE DICKINSON, Mus.D.

VOLUME II

NEW YORK
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NTIPHONS

A COLLECTION OF CHORAL RESPONSES OR SHORT
ANTHEMS ARRANGED WITH SCRIPTURE READINGS

BY

H. A. DICKINSON, Ph.D.

AND

CLARENCE DICKINSON, Mus. D.

VOLUME II

Price One Dollar

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INTRODUCTION

The "Antiphon"—or responsive service—has come to be a regular part of the worship in so many non-liturgical churches that it is in response to numerous requests from ministers, organists, and choirmasters that this Collection is issued.

The "Antiphon" consists of passages of Scripture read by the minister—or the congregation—and responses sung by the choir, all related to one central thought. Passages from the Old and the New Testaments are combined; the Prophecies are joined with the records of their fulfilment in Christ; the needs of the soul are voiced together with the promises of their satisfaction. Settings of sacred poems as well as of Biblical texts, short sections from Oratorios, and spiritual folksongs, are found among the responses.

The "Antiphon" may effectively follow directly upon the reading of the Gospel, so that the minister's sentence, "He that hath ears to hear, let him hear" serves to introduce it. Immediately, the organist begins to play softly the music of the first response, or a restrained improvisation on its theme; he thus *accompanies* the reading of the minister as well as the singing of the choir. It is, of course, of the utmost importance to learn what volume of tone and variations of tone color to employ in accompanying the reading, that its beauty and significance may be accentuated, not obscured.

By following attentively, the organist can pass without any break from his improvisation into the accompaniment of the choir upon its entrance. It has been found effective to sing certain responses, and especially the final response, without accompaniment.

Besides beautifying and enriching our worship, the "Antiphon" may be a distinct aid in bringing about greater unity in a service, as the Scripture readings with their responses may be chosen either to suggest or to fit into the central idea of each particular service. It also brings the minister or the congregation and the choir into closer touch as they consciously coöperate in this act of worship.

With but few exceptions the Choral responses in any "Antiphon," joined together, will form an effective anthem. The usefulness of this book is, therefore, not limited to the Antiphonal Service; it has already proved valuable as an Anthem Book. Sections of the "Antiphons" may also be used as separate responses in various parts of the service.

The "Antiphons" are classified, as far as possible, according to their appropriateness to special occasions, or to the seasons of the Church year, such as Thanksgiving, Advent, Christmas, Lent, Easter; but almost all of them are perfectly suitable for use at any service.

A COLLECTION OF ANTIPHONS

CHORAL RESPONSES or SHORT ANTHEMS

Arranged with Scripture Readings

By H. A. DICKINSON, Ph.D., and CLARENCE DICKINSON, M.A., Mus.D.

SEPARATE NUMBERS, 1-44, 10 CENTS EACH

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"HE SHALL HAVE DOMINION FROM SEA TO SEA."

THE COMING OF THE KINGDOM.

MINISTER: And Jesus said unto them, Go ye into all the world and preach the gospel to every creature. And as ye go, preach, saying, The kingdom of heaven is at hand. His kingdom is an everlasting kingdom, and His dominion is from generation to generation.

The kingdom of heaven is like to a grain of mustard seed, which indeed is the least of all seeds: but when it is grown it is the greatest among herbs, and becometh a tree, so that the birds of the air come and lodge in the branches thereof.

CHOIR: RESPONSES I and II.

Maestoso.

f Soprano and Alto.

rit.

Dickinson.

ff

He shall have do - min - ion from sea.... to sea,
Tenor and Bass.

mp *a tempo.*

And from the riv - er..... to the ends of the earth.
And from the riv - er

a tempo.

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MINISTER: There shall be an handful of corn in the earth upon the top of the mountain: the fruit thereof shall shake like Lebanon.

His name shall endure forever: His name shall be continued as long as the sun; and men shall be blessed in Him: all nations shall call Him blessed.

CHOIR: He shall have dominion from sea to sea, and from the river to the ends of the earth.

MINISTER: All kings shall fall down before Him: all nations shall serve Him. And He shall live, and to Him shall be given of the gold of Sheba; prayer also shall be made for Him continually, and daily shall He be praised.

And there were great voices in heaven, saying, The kingdoms of this world are become the kingdoms of our Lord and of His Christ; and He shall reign forever and ever.

CHOIR: RESPONSE III.

mf *accel.* *f rit.* *mf a tempo.*

Bless - ed be His glo - rious name for - ev - er, And let the

whole earth be filled with His glo - ry. A - men and A - men!

"LET YOUR LIGHT SO SHINE."

THE CHURCH THE LIGHT OF THE WORLD.

MINISTER: Jesus said: Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? It is henceforth good for nothing, but to be cast out and to be trodden under the foot of men. Ye are the light of the world. A city that is set on an hill can not be hid. Neither do men light a candle and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

CHOIR: RESPONSE I.

Andantino.
Soprano Solo.

Henry Hadley.

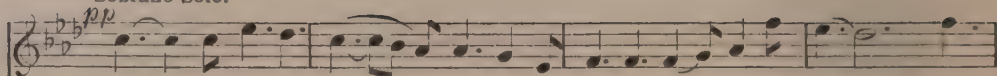
Let..... your light so shine..... be - fore men, that

they may see..... your good works,..... and

glo - ri - fy your Fa - ther which is in heav'n.....

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Soprano Solo. *



Let your light so shine.. be-fore men, that they may see your good works, and

Alto Solo.



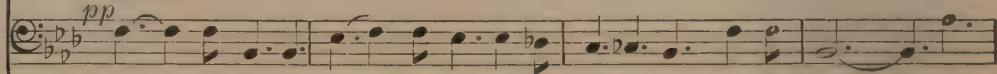
Let your light so shine.. be-fore men, that they may see your good works, and

Tenor Solo.



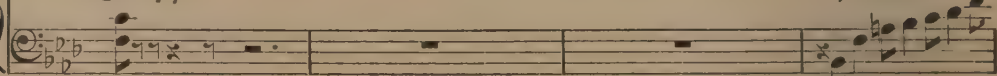
Let your light so shine.. be-fore men, that they may see your good works, and

Bass Solo.



Let your light so shine.. be-fore men, that they may see your good works, and

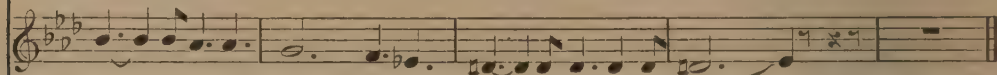
Organ. *pp*



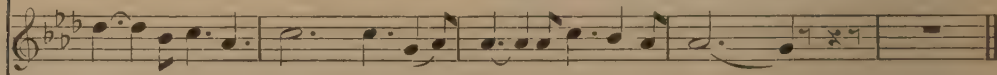
Solo.



glo - ri-fy your Fa - ther, your Fa-ther which is in heav'n....



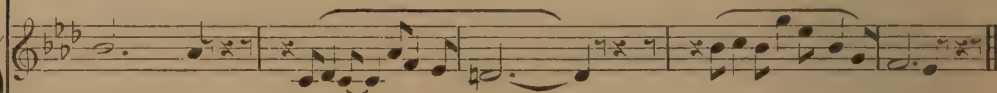
glo - ri-fy your Fa - ther, your Fa-ther which is in heav'n....



glo - ri-fy your Fa - ther, your Fa-ther which is in heav'n....



glo - ri-fy your Fa - ther, your Fa-ther which is in heav'n....



MINISTER: And He spake a parable unto them saying: The ground of a certain rich man brought forth plentifully: and he thought within himself saying, What shall I do, because I have no room where to bestow my fruits? And he said, This will I do: I will pull down my barns and build greater; and there will I bestow all my fruits and my goods. And I will say to my soul, Soul, thou hast much goods laid up for many years; take thine ease, eat, drink and be merry. But God said unto him, Thou fool, this night thy soul shall be required of thee; then whose shall those things be, which thou hast provided? So is he which layeth up treasure for himself and is not rich toward God.

*If too long this Section may be omitted.

CHOIR: RESPONSE II.

Tutti. *mf*

Lay not up.... for your-selves treas-ure up - on.... the.. earth;

Tutti. *mf* Chorus.

Lay not up.... for your-selves treas-ure up-

Tutti. *mf*

Lay not up.... for your-selves treas-ure up - on.... the.. earth;

Tutti. *mf* Chorus.

Lay not up.... for your-selves treas-ure up-

Organ. *mf*

Ped.

where moth.... and rust doth cor - rupt, and where

on.... the.... earth; where moth.... and rust doth cor - rupt, and where

where moth.... and rust doth cor - rupt, and where

on.... the.... earth; where moth.... and rust doth cor - rupt, and where

Sw. Reeds.

Man.

p *Piu mosso.*

thieves break thro' and steal:..... But lay.. up for your - selves

p *Piu mosso.*

thieves break thro' and steal:..... But lay up for your - selves.....

p *Piu mosso.*

thieves break thro' and steal:..... But lay.. up for your - selves

p *Piu mosso.*

thieves break thro' and steal:..... But lay.. up for your - selves.....

p *Piu mosso.*

treas - ures in.... heav'n;... where nei - ther moth nor rust doth cor -

treas - ures in heav'n; where nei - ther moth nor rust doth cor -

treas - ures in heav'n; where nei - ther moth nor rust doth cor -

treas - ures in heav'n; where nei - ther moth nor rust doth cor -

rupt,..... and where thieves do not break through and... steal.

rupt,..... and where thieves do not break through and... steal.

rupt,..... and where thieves do not break through and... steal.

rupt,..... and where thieves do not break through and... steal.

rupt,..... and where thieves do not break through and... steal.

MINISTER: I, the Lord, have called thee in righteousness and will hold thy hand and will keep thee for a covenant of the people, for a light of the Gentiles, that thou shouldst be for salvation unto the ends of the earth; to open the blind eyes, to bring out the prisoners from the prison, and them that sit in darkness out of the prison house.

CHOIR: RESPONSE III.

Give alms of thy goods, and nev - er, nev - - er turn thy

Give alms of thy goods,... and nev - er, nev - er turn thy

Give alms of thy goods, and nev - er, nev - er turn thy

Give alms of thy goods, and nev - er, nev - er turn thy

Give alms of thy goods, and nev - er, nev - er turn thy

face from an - y poor man;... and then the face of the Lord shall

face from an - y poor man;... and then the face of the Lord shall

face from an - y poor man;... and then the face of the Lord shall

face from an - y poor man;... and then the face of the Lord shall

not.... be... turn - - ed a - way..... from thee.

not be turn - ed a - way from thee.

not be... turn - ed a - way..... from thee.

not be turn - ed a - way..... from thee.

Ped.

MINISTER: The path of the just is as the shining light that shineth more and more unto the perfect day. Now are ye light in the Lord; walk as children of light; for the fruit of the spirit is in all goodness and righteousness and truth.

CHOIR: RESPONSE IV.

Soprano Solo.

p

Let... your light so shine.... be-fore men, that they may see your good

Organ. *p*

works, and glo - ri - fy your Fa - ther which is in

Tutti. *p*

heav'n,.....

Let your light so shine before men, that they may see your good

Tutti. *p*

Let your light so shine before men, that they may see your good

Tutti. *p*

Let your light so shine before men, that they may see your good

Tutti. *p*

Let your light so shine before men, that they may see your good

works, ... and glo - ri - fy your Fa - ther which is in

works, ... and glo - ri - fy your Fa - ther which is in

works, ... and glo - ri - fy your Fa - ther which is, which is in

works, ... and glo - ri - fy your Fa - ther which is in

heav'n.....

heav'n.....

heav'n

heav'n.....

p

Ped. *Man.*

"THE LORD OF HOSTS IS WITH US."

GOD OUR REFUGE.

MINISTER: God is our refuge and strength, a very present help in trouble: therefore will we not fear, though the earth be removed, and though the mountains be carried into the midst of the sea; though the waters thereof roar and be troubled, though the mountains shake with the swelling thereof.

CHOIR: RESPONSE—to be sung after each reading.

Dickinson.

Soprano.

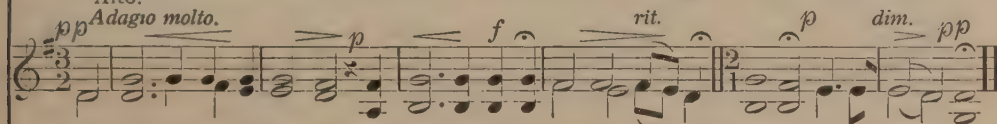
Adagio molto.



The Lord of hosts is with us: the God of Jac - ob is our ref - uge. *f* A-men, Hal-le-lu - jah!

Alto.

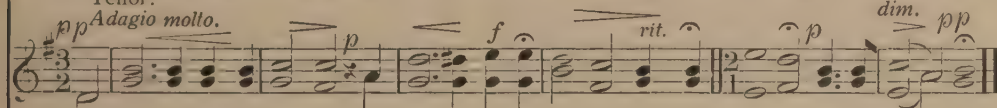
Adagio molto.



The Lord of hosts is with us: the God of Ja - cob is our ref - uge. *f* A-men, Hal-le-lu - jah!

Tenor.

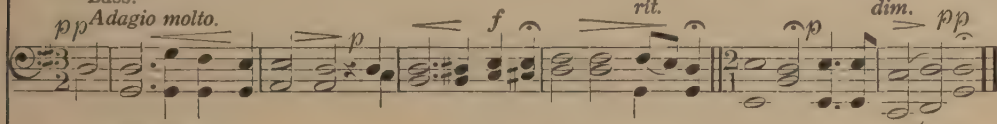
Adagio molto.



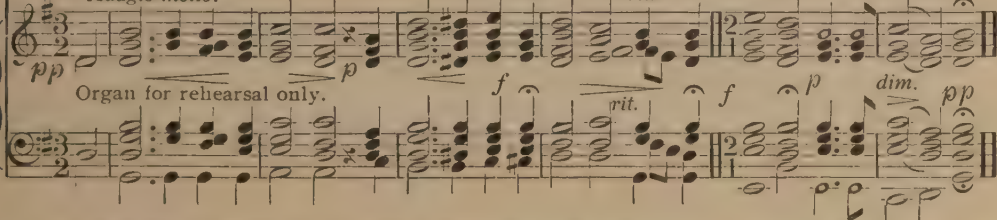
The Lord of hosts is with us: the God of Ja - cob is our ref - uge. *f* A-men, Hal-le-lu - jah!

Bass.

Adagio molto.



Adagio molto.



Organ for rehearsal only.

MINISTER: There is a river the streams whereof shall make glad the city of God, the holy place of the tabernacles of the Most High. God is in the midst of her; she shall not be moved; God shall help her, and that right early. The heathen raged, the kingdoms were moved; He uttered His voice, the earth melted.

CHOIR: The Lord of hosts is with us: the God of Jacob is our refuge.

MINISTER: Come, behold the works of the Lord, what desolations He hath made in the earth. He maketh wars to cease unto the ends of the earth; He breaketh the bow and cutteth the spear in sunder; He burneth the chariot in the fire. Be still, saith He, and know that I am God: I will be exalted among the heathen: I will be exalted in the earth.

CHOIR: The Lord of hosts is with us: the God of Jacob is our refuge. Amen. Hallelujah!

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“OUR FEET SHALL STAND WITHIN THY GATES.”

THE CITY OF GOD.

MINISTER: Praise the Lord, O Jerusalem; praise thy God, O Zion: for He hath strengthened the bars of thy gates; He hath blessed thy children within thee. He maketh peace in thy borders, and filleth thee with the finest of wheat. He hath not so dealt with any nation: and as for His judgments, they have not known them. I was glad when they said unto me, Let us go into the house of the Lord.

CHOIR: RESPONSE I. *Women's Voices.*

Lento sostenuto ed espressivo. Liszt.

Soprano. *p* *mf*

Our feet shall stand..... with - in thy gates,....

Alto. *p* *mf*

..... With - - in thy gates, Je - ru - - sa - lem.

f

The musical score is written for Soprano and Alto voices. It begins with a tempo and expression marking of 'Lento sostenuto ed espressivo.' and is attributed to Liszt. The Soprano part starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The Alto part also starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lyrics are: 'Our feet shall stand..... with - in thy gates,....' for the Soprano and '..... With - - in thy gates, Je - ru - - sa - lem.' for the Alto. The score includes various musical notations such as notes, rests, and dynamic markings.

MINISTER: Walk about Zion, and go round about her: tell the towers thereof; mark ye well her bulwarks, consider her palaces; that ye may tell it to the generation following. Jerusalem is builded as a city that is compact together: whither the tribes go up, the tribes of the Lord, unto the testimony of Israel, to give thanks unto the name of the Lord.

CHOIR: RESPONSE II. *Men's Voices.*

Tenor. *cresc.*

For there are set thrones of judgment,

Bass. *cresc.*

mf

thrones of..... the house of David.

MINISTER: As the mountains are round about Jerusalem, so the Lord is round about His people, from henceforth, even forever. They that trust in the Lord shall be as Mount Zion, which cannot be moved, but abideth forever.

CHOIR: RESPONSE III. *Women's Voices.*

p

Peace be - - - with - in thy walls,.....

p

Peace be..... with - in..... thy.....

f

And pros - per - i - ty with - in thy pal - a - ces.

f

walls,

MINISTER: For my brethren and companions' sakes, I will now say, Peace be within thee.

CHOIR:

Soprano. *cres* - - - *cen* - - - do.

Yea, be - cause of the house of the Lord our God,.....

Alto. *pp* *cres* - - - *cen* - - - do.

Yea, be - cause of the house of the Lord our God,.....

Tenor. *pp* *cres* - - - *cen* - - - do.

Yea, be - cause of the house of the Lord our God,....

Bass. *pp* *cres* - - - *cen* - - - do.

Organ. *pp* *cres* - - - *cen* - - - do.

f *mf* *rit.* *pp*

..... I will seek,..... will seek thy good.

f *mf* *rit.* *pp*

..... I will seek,..... will seek thy good.

f *mf* *rit.* *pp*

..... I will seek,..... will seek thy good.

f *mf* *rit.* *pp*

..... I will seek,..... will seek thy good.

f *mf* *rit.* *pp*

"YEA, I WILL COMFORT YOU."

COMFORT.

MINISTER: The Lord hath appeared as of old unto me, saying, Yea, I have loved thee with an everlasting love; therefore with loving kindness have I drawn thee. Thus saith the Lord: Refrain thy voice from weeping, and thine eyes from tears; for I will turn their mourning into joy, and will comfort thee, and make them rejoice from their sorrow.

CHOIR: RESPONSES I and II.

Andante.

Brahms.

p Soprano. *rit.*

Yea, I will com-fort you, as one whom his own moth - er com - fort - eth.

p Alto. *rit.*

Yea, I will com-fort you, as one whom his own mother com - fort - eth

p Tenor. *rit.*

Yea, I will com-fort you, as one whom his own moth - er com - fort - eth.

p Bass. *rit.*

Yea, I will com-fort you, as one whom his own moth-er com-fort - eth.

Andante.

Organ. *p* *poco cresc.* *rit.*

MINISTER: Hearken unto me, ye that follow after righteousness, ye that seek the Lord. For the Lord shall comfort Zion; He will comfort all her waste places; and He will make her wilderness like Eden, and her desert like the garden of the Lord. Joy and gladness shall be found therein, thanksgiving and the voice of melody. Therefore the redeemed of the Lord shall return, and come with singing unto Zion; and everlasting joy shall be upon their heads; and sorrow and mourning shall flee away. For I, even I, am He that comforteth you.

CHOIR: Yea, I will comfort you, as one whom his own mother comforteth.

MINISTER: I will mention the loving kindness of the Lord, and the praises of the Lord: according to His mercies, and according to the multitude of His loving kindnesses. For He said, Surely ye are My people, children that will not lie. So He was their Saviour. In all their afflictions He was afflicted, and the angel of His

presence saved them. In His love and in His pity He redeemed them; and He bare them and carried them all the days of old. Thus saith the Lord that hath mercy on thee, The mountains shall depart, and the hills be removed, but my kindness shall not depart from thee: neither shall the covenant of my peace be removed.

CHOIR: RESPONSE III.

p

Yea, I... will.. com - fort you, as one whom his own moth - -

p

Yea, I..... will.... com - fort you, as one whom his own moth - er

p

Yea, I..... will com - fort you, as one whom his own moth - -

p

Yea, I..... will.. com - fort you, as one whom his own

p *poco cres.*

rit. *a tempo pp* *rit.*

- er com - fort - eth,.... as one whom his own moth-er com - fort - eth.

rit. *a tempo pp* *rit.*

com - fort - eth, as one whom his own moth-er com - fort - eth.

rit. *a tempo pp* *rit.*

er com - fort - eth, as one whom his own moth-er com - fort - eth.

rit. *a tempo pp* *rit.*

moth-er com - fort - eth, as one whom his own moth-er com - fort - eth.

rit. *a tempo pp* *rit.*

"CAST THY BURDEN UPON THE LORD."

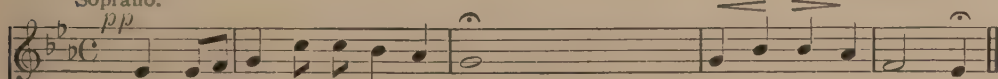
CHRIST THE BURDEN-BEARER.

MINISTER: O thou afflicted, tossed with tempest, and not comforted: behold I will lay thy stones with fair colors and thy foundations with sapphires; and I will make thy windows of agates, and thy gates of carbuncles, and all thy borders of precious stones. And in righteousness shalt thou be established; thou shalt be far from oppression, for thou shalt not fear; and from terror, for it shall not come near thee.

CHOIR: RESPONSE I.

Adagio.
Soprano.

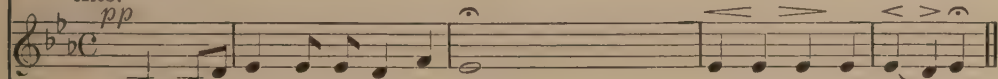
Mendelssohn.



Cast thy bur-den up-on the Lord;

and He shall sus-tain thee.

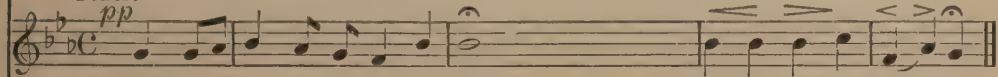
Alto.



Cast thy bur-den up-on the Lord;

and He shall sus-tain thee.

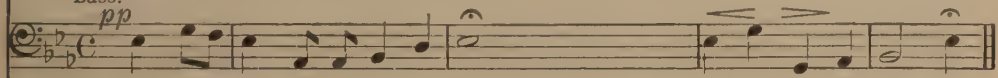
Tenor.



Cast thy bur-den up-on the Lord;

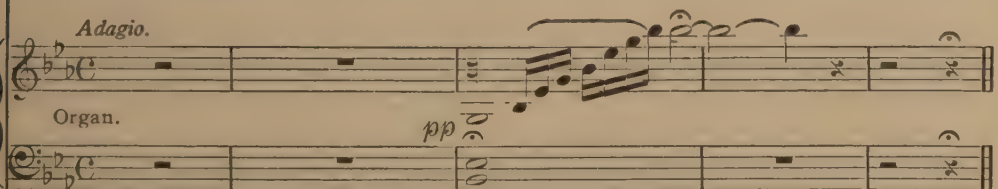
and He shall sus-tain thee.

Bass.



Adagio.

Organ.



pp
Ped.

MINISTER: Who is there among you that feareth the Lord, that obeyeth the voice of His servant, that walketh in darkness and hath no light? Let him trust in the name of the Lord, and stay upon his God. In a little wrath I hid my face from thee for a moment, but with everlasting kindness will I have mercy on thee, saith the Lord, thy Redeemer. For the mountains shall depart, and the hills be removed, but my kindness shall not depart from thee, neither shall the covenant of my peace be removed, saith the Lord that hath mercy on thee.

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CHOIR: RESPONSE II.

He nev-er will suf-fer the right - eous to fall; He is.... at thy right hand.

He nev-er will suf-fer the right - eous to fall; He.... is at thy right hand.

He nev-er will suf-fer the right - eous to fall; He is.... at thy right hand.

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings *pp* and *cresc.*

MINISTER: O Lord be gracious unto us; we have waited for Thee: be Thou their arm every morning; our salvation also in the time of trouble.

CHOIR: RESPONSE III.

Thy mer - cy, Lord, is great, and

Thy mer - cy, Lord, is great, and

Thy mer - cy, Lord, is great, and

Thy mer - cy, Lord, is great, and

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings *f* and *cresc.*

far a - bove the heavens. Let none be made a-

f *p dim.*

sham - ed that wait up - on Thee!

mf *pp*

(Echo.) *pp*

MINISTER: It shall be said in that day, Lo, this is our God; we have waited for Him, and He will save us; this is the Lord; we have waited for Him; we will be glad and rejoice in His salvation.

"THE LORD MY SHEPHERD IS."

PSALM XXIII.

MINISTER: This parable spake Jesus: Verily, verily, I say unto you, he that entereth not by the door into the sheepfold, but climbeth up some other way, the same is a thief and a robber. But he that entereth in by the door is the shepherd of the sheep. To him the porter openeth; and the sheep hear his voice; and he calleth his own sheep by name and leadeth them out.

CHOIR: RESPONSES I, II, III.

Andante.
Soprano and Alto. *cresc.* Robbins Battell.

1. The Lord my Shep - herd is, I shall be well sup - plied;
2. He leads me to the place Where heav'n - ly pas - ture grows,
3. If e'er I go a - stray, He doth my soul re - claim,

Tenor and Bass. *dim.*

Since He is mine, and I am His, *p* What can I want be - side?
Where liv - ing wa - ters gen - tly pass, *f* And full sal - va - tion flows.
And guides me in His own right way, *pp* For His most ho - ly name.

rall. *p a tempo.*

Since He is mine, and I am His, *p* What can I want be - side?
Where liv - ing wa - ters gen - tly pass, *f* And full sal - va - tion flows.
And guides me in His own right way, *pp* For His most ho - ly name.

rall. *a tempo.*

Since He is mine, and I am His, *p* What can I want be - side?
Where liv - ing wa - ters gen - tly pass, *f* And full sal - va - tion flows.
And guides me in His own right way, *pp* For His most ho - ly name.

MINISTER: Then said Jesus unto them again: Verily, verily, I say unto you, I am the door of the sheep; by me if any man enter in, he shall be saved, and shall go in and out, and find pasture.

CHOIR:

He leads me to the place
Where heavenly pasture grows,
Where living waters gently pass,
And full salvation flows.

MINISTER: And Jesus said: How think ye? If a man have a hundred sheep, and one of them be gone astray, doth he not leave the ninety and nine, and goeth into the mountains, and seeketh that which is gone astray? Even so the Son of Man is come to seek and to save that which was lost.

CHOIR:

If e'er I go astray,
He doth my soul reclaim,
And guides me in His own right way,
For His most holy name.

MINISTER: Jesus said unto the people: All that ever came before me are thieves and robbers: but the sheep did not hear them. A stranger will they not follow, but will flee from him; for they know not the voice of strangers. But the shepherd when he putteth forth his own sheep, goeth before them, and the sheep follow him, for they know his voice.

CHOIR: RESPONSES IV, V, VI.

4. *p* While He af - fords His aid I can - not yield to fear;
5. *mf* in spite of all my foes, Thou dost my ta - ble spread;
6. *p* The boun - ties of Thy love Shall crown my fol - low - ing days;

Tho' I should walk thro' death's dark shade, *p* My Shepherd's with me there.
My cup with bless - ings o - ver - flows, *f* And joy ex -alts my head.
Nor from Thy house will I re - move, *f* Nor cease to speak Thy praise.
rall. *a tempo.*

MINISTER: Thus saith Christ the Lord: I am the good shepherd: the good shepherd giveth his life for the sheep. But he that is an hireling and not the shepherd, whose own the sheep are not, seeth the wolf coming, and leaveth the sheep, and fleeth; and the wolf catcheth them, and scattereth the sheep. The hireling fleeth, because he is an hireling, and careth not for the sheep. I am the good shepherd, and know my sheep and am known of mine.

CHOIR:

In spite of all my foes,
Thou dost my table spread;
My cup with blessings overflows,
And joy exalts my head.

MINISTER: And Jesus saith: Other sheep I have which are not of this fold: them also I must bring; and they shall hear my voice, and there shall be one fold and one shepherd. And I give unto them eternal life; and they shall never perish, neither shall any man pluck them out of my hand.

CHOIR:

The bounties of Thy love
Shall crown my following days;
Nor from Thy house will I remove,
Nor seek to speak Thy praise.

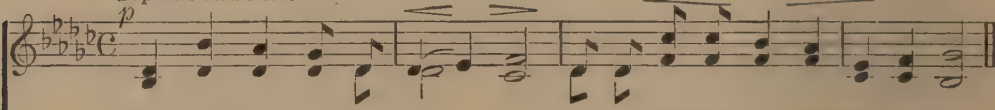
"LORD, HAVE MERCY UPON US."

GOD'S COMMANDMENTS.

MINISTER: Behold, I have taught you statutes and judgments: keep therefore, and do them; for this is your wisdom, and your understanding in the sight of the nations. And thou shalt teach them diligently unto thy children; and shalt talk of them when thou sittest in thine house, and when thou walkest by the way, and when thou liest down, and when thou risest up. If ye hearken to these judgments, and keep and do them, He will love thee, and bless thee and multiply thee. He is a faithful God, which keepeth covenant and mercy with them that love Him and keep His commandments, to a thousand generations.

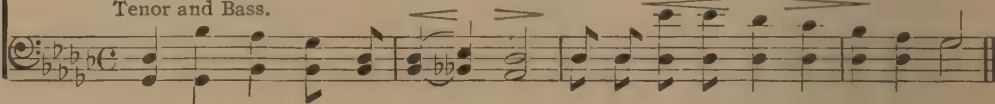
CHOIR:* RESPONSES I, II.

Andante.
Soprano and Alto. Dickinson.



Lord, have mer - cy up - on.... us, and in-cline our hearts to keep Thy law.

Tenor and Bass.



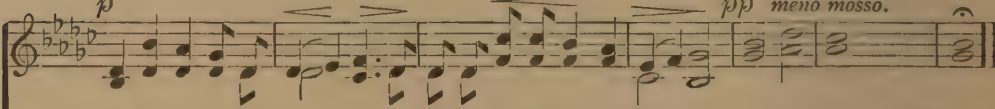
MINISTER: Thou shalt love the Lord, thy God, with all thy heart, and with all thy soul, and with all thy mind. This is the first and great commandment; and the second is like unto it: thou shalt love thy neighbor as thyself. On these two commandments hang all the law and the prophets.

CHOIR: Lord, have mercy upon us, and incline our hearts to keep Thy law.

MINISTER: Owe no man anything, but to love one another; for he that loveth another hath fulfilled the law. If a man love me he will keep my words.

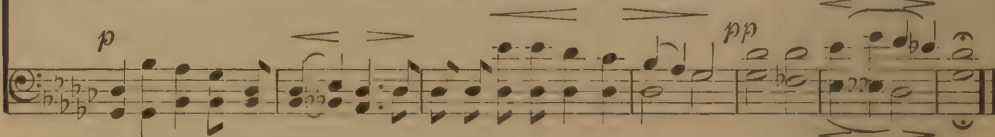
CHOIR: RESPONSE III.

p *pp meno mosso.*



Lord, have mercy up-on us, and write all these Thy words in our hearts, we be-seech.... Thee.

p *pp*



*Any other Kyrie may be substituted for this response.

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"BOW DOWN THINE EAR."

THE LORD OUR HELPER.

MINISTER: In Thee, O Lord, do I put my trust; let me never be ashamed: deliver me in Thy righteousness. Be Thou my strong rock, for an house of defence to save me. For Thou art my rock and my fortress; therefore for Thy name's sake lead me and guide me.

CHOIR: RESPONSES I, II.

Andante.
Bass Solo.

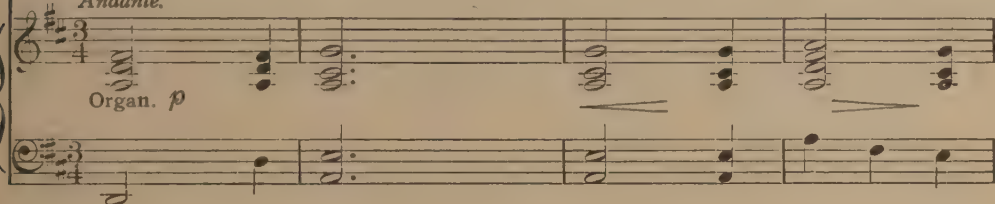
Traditional Hebrew Melody.
Arr. by Dickinson.



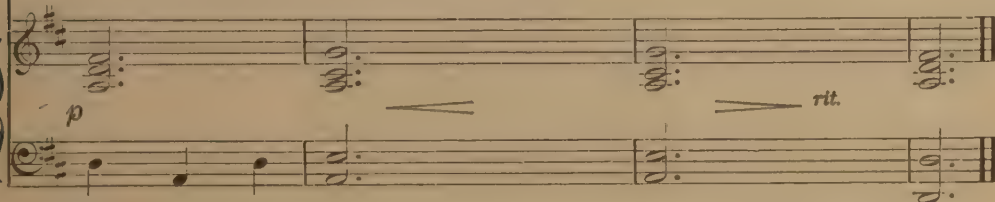
1. Bow down Thine ear..... to me, O..... Lord, hear.... me!
2. Lord, Thou art mer - - ci - ful, Kind..... and gra - - cious,

Andante.

Organ. *p*



Be Thou my help - - er, I hope..... in.... Thee!
Draw near and strength - - en me, I trust..... in.... Thee!



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MINISTER: Behold the eye of the Lord is upon them that fear Him, upon them that hope in His mercy; to deliver their soul from death and to keep them alive in famine. Our soul waiteth for the Lord; He is our help and our shield. For our heart shall rejoice in Him, because we have trusted in His holy name. Let Thy mercy, O Lord, be upon us, according as we hope in Thee.

CHOIR: Lord, Thou art merciful, kind and gracious; draw near and strengthen me, I trust in Thee.

MINISTER: What time I am afraid, I will trust in Thee. In God I will praise His word; in God have I put my trust; I will not fear what flesh can do unto me. In God will I praise His word: in the Lord will I praise His word. Thy vows are upon me, O God; I will render praises unto Thee. For Thou hast delivered my soul from death; wilt Thou not deliver my feet from falling, that I may walk before God in the light of the living? I will praise Thee, O Lord, among the people; I will sing unto Thee among the nations.

CHOIR: RESPONSE III.

Bass Solo.
mf

3. Lord, we ex - tol..... Thee, Sing..... Thy prais - es,
Soprano and Alto.
pp

Chorus a cappella.
Praise the Lord, Sing His prais - - es,
Tenor and Bass.
pp

Thou hast de - liv - - ered us, We mag - ni - fy Thy name.
rit.

Praise God, Sing praise.
rit.

"TEACH ME THY WAY, O LORD."

THE WAY OF TRUTH.

MINISTER: Thus saith the Lord: Let not the wise man glory in his wisdom, neither let the mighty man glory in his might; let not the rich man glory in his riches, but let him that glorieth glory in this, that he understandeth and knoweth Me, that I am the Lord which exercise loving-kindness, judgment and righteousness in the earth; for in these things I delight, saith the Lord.

CHOIR: RESPONSE I.

Adagio.

Soprano Solo.

Spohr.

Teach me Thy way, O Lord, I will walk in Thy truth,

Adagio.

Organ. *p*

Ped. *senza Ped.*

O knit my heart to Thee, that I may fear..... Thy Name;

p

O turn Thou un - to me, have mer - cy up - on.... me.

mf

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p *rit.*

Teach me Thy way, O Lord, I will walk in Thy truth.

MINISTER: O Lord, I know that the way of man is not in himself, it is not in man that walketh to direct his steps. O Lord, correct me, but in judgment, not in anger, lest Thou bring me to nothing. If Thou shouldst mark iniquity, O Lord, who could stand? Lord, let Thy mercy lighten upon us, for our hope is in Thee. Withhold not Thou Thy tender mercies from me, O Lord; let Thy loving-kindness and Thy truth continually preserve me.

CHOIR: RESPONSE II.

p Soprano Solo.

O turn Thou un - to me, have mer - cy up - on..... me.

p Alto Solo.

O turn Thou un - to me, have mer - cy up - on me.

p Tenor Solo.

O turn Thou un - to me, have mer - cy up - on..... me.

p Bass Solo.

O.... turn Thou un - to me, have mer - cy up - on me.

p Organ. *Ped.*

Teach me Thy way, O Lord, I will walk in Thy truth.

Teach me Thy way, O Lord, I will walk in Thy truth.

Teach me Thy way, O Lord, I will walk in Thy truth.

Teach me Thy way, O Lord, I will walk in Thy truth.

Teach me Thy way, O Lord, I will walk in Thy truth.

MINISTER: Teach me, O Lord, the way of Thy statutes and I shall keep it unto the end. Let Thy mercies come even unto me, O Lord, even Thy salvation, according to Thy word. Righteous art Thou, O Lord, and upright are Thy judgments; Thy testimonies that Thou hast commanded are righteous and very faithful. The fear of the Lord is the beginning of wisdom, and the knowledge of the holy is understanding.

CHOIR: RESPONSE III.

Tutti. *Adagio.*

Teach me Thy way, O Lord, I will walk in Thy truth, O knit my

Teach me Thy way, O Lord, I will walk in Thy truth, O knit my

Teach me Thy way, O Lord, I will walk in Thy truth, O knit my

Teach me Thy way, O Lord, I will walk in Thy truth, O knit my

Adagio.

Per.

heart to Thee, that I may fear.....Thy Name; Teach me Thy way, O Lord, I will walk

heart to Thee, that I may fear.....Thy Name; Teach me Thy way, O Lord, I will walk

heart to Thee, that I may fear.....Thy Name; Teach me Thy way, O Lord, I will walk

heart to Thee, that I may fear.....Thy Name; Teach me Thy way, O Lord, I will walk

p *dim. pp* *rall.* *pp*

in Thy truth, I.... will walk in Thy truth. A - - - men.

p *dim. pp* *rall.* *pp*

in Thy truth, I.... will walk in Thy truth. A - - - men.

p *dim. pp* *rall.* *pp*

in Thy truth, I.... will walk in Thy truth. A - - - men.

p *dim. pp* *rall.* *pp*

in Thy truth, I.... will walk in Thy truth. A - - - men.

Ped.

MINISTER: Trust in the Lord with all thine heart, and lean not on thine own understanding. In all thy ways acknowledge Him, and He shall direct thy paths.

"THE LORD IS EVER AT MY SIDE."

GOD'S ABIDING PRESENCE.

MINISTER: Happy is he that hath the God of Jacob for his help, whose hope is in the Lord, his God. The Lord preserveth the strangers: He relieveth the fatherless and the widow. Unless the Lord had been my help, my soul had almost dwelt in silence. When I said, My foot slippeth, Thy mercy, O Lord, held me up. The eternal God is my refuge; and underneath are the everlasting arms.

CHOIR: RESPONSE I.

Andante.
Soprano and Alto. Bach.

The Lord is ev - er at my side, His love shall fail me nev - - er.

Tenor and Bass. rit.

MINISTER: Hear my voice, according to Thy loving-kindness, O Lord; quicken me according to Thy judgment. I am Thine: save me; for I have sought Thy precepts. O how I love Thy law; it is my meditation all the day. How sweet are Thy words unto my taste; how precious also are Thy thoughts unto me, O God; how great is the sum of them. Through Thy precepts I get understanding: therefore I hate every false way. I wait for the Lord; my soul doth hope in His word; my soul waiteth for the Lord more than they that watch for the morning; I say, more than they that watch for the morning.

CHOIR: RESPONSE II.

There-fore my will is to a-bide With-in His house for-ev-er.

MINISTER: And now, little children, abide in Him; that when He shall appear we may have confidence, and not be ashamed before Him at His coming. Beloved, now are we the sons of God; and it doth not yet appear what we shall be; but we know that when He shall appear we shall be like Him, for we shall see Him as He is.

CHOIR: RESPONSE III.

On earth His Church doth me sus-tain, And aft-er death I

look to reign With Christ my Lord in glo-ry.

"BE GRACIOUS UNTO US, O LORD."

GOD'S GRACIOUS CARE.

MINISTER: I will hear what God the Lord will speak, for He will speak peace unto His people and to His saints. Surely His salvation is nigh them that fear Him, that glory may dwell in our Lord.

CHOIR: RESPONSE I.

Adagio.

Soprano and Alto.

Elvey.

Be gra - cious un - to.... us, O Lord, Be..... Thou

Tenor and Bass.

our sal - va - - tion; We have wait - ed for.... Thee.

our sal - va - - tion; We have wait - ed for.... Thee.

MINISTER: The Lord is good unto them that wait for Him, the soul that seeketh Him. It is good that a man should both hope and quietly wait for the salvation of the Lord.

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CHOIR: RESPONSE II.

f *ff*

Lord, be our sal - va - tion, Lord, be our sal - va - tion,

p *pp*

Be Thy pres - ence near.... us in the time of troub - le.

MINISTER: The Lord will not cast off forever; but though He cause grief, yet will He have compassion, according to the multitude of His tender mercies. I will feed my flock, and I will cause them to lie down, saith the Lord. I will seek again that which was lost, and bring again that which was driven away, and I will bind up that which was broken, and will strengthen that which was lost.

CHOIR: RESPONSE III.

p *f*

Be gra - cious un - to.... us, O..... Lord, Be..... Thou

p *rit.*

our sal - va - - tion; We..... have wait - ed..... for Thee.

"HE SHALL FEED HIS FLOCK."

CHRIST THE LOVING SHEPHERD.

MINISTER: Thus saith the Lord Jehovah: Behold, I myself, even I, will search for my sheep and will seek them out, as a shepherd seeketh out his flock in the day that he is among his sheep that are scattered abroad. I will bring them out from the peoples and gather them from the countries and will bring them into their own land; I will feed them with good pasture, and upon the mountains of the heights of Israel shall their fold be; there shall they lie down in a good fold, and upon fat pasture shall they feed upon the mountains of Israel. How think ye, if any man have an hundred sheep and one of them be gone astray, doth he not leave the ninety and nine and go into the mountains and seek that which goeth astray? And when he hath found it, he layeth it on his shoulders, rejoicing. Even so it is not the wish of your Father who is in heaven that one of these little ones should perish.

CHOIR: RESPONSE I.

Alto Solo.

Handel.

p *Larghetto.*

He shall... feed His flock like a shep - - - herd, and
Larghetto.

Organ. *p*

He.... shall... gath - er the lambs.. with His arm,

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with..... His arm. He

cresc. Mez. p

shall... feed His flock like a shep - - - herd, and

He..... shall... gath - er the lambs.. with His arm,

with..... His arm; And

cresc. p

car - - ry..... them..... in His bos - - om, and

gen - tly lead.... those..... that are..... with young,..... and

gen - tly..... lead,..... and gen - - - tly lead.... those that

are.. with young.

cresc.

MINISTER: My heart is sore pained within me; and the terrors of death are fallen upon me. Fearfulness and trembling are come upon me, and horror hath overwhelmed me. I will speak in the anguish of my spirit; I will complain in the bitterness of my soul; I loathe my life; I would not live alway; let me alone, for my days are vanity. My sighing cometh before I eat, and my groanings are poured out like water. For the thing which I fear cometh upon me, and that which I am afraid of cometh unto me. I am not at ease, neither am I quiet, neither have I rest. O that I had wings like a dove; then would I fly away and be at rest. Is there no balm in Gilead? Is there no physician there?

CHOIR: RESPONSE II.

Soprano Solo.

Come un - to.... Him,..... all ye that la - - bour, Come

Organ. *p*

un - - to.... Him, ye that are.... heav - y la - den,.. and

He.. will give you rest. Come

cresc. *p*

un - to.... Him,... all ye that la - - bour, . Come un - to... Him, ye

that are heav-y la - den,... and He will give you rest.

cresc.

Take His yoke up-on you, and learn of Him, for He.. is.... meek... and

p

low - ly of heart,.. and ye shall find rest,... and ye shall find rest un-to.. your souls.

"HEAR THOU IN HEAVEN."

SOLOMON'S PRAYER.

MINISTER: Now it came to pass that Solomon stood before the altar of the Lord, in the presence of all the congregation of Israel, and spread forth his hands toward heaven, and he said: Lord God of Israel, there is no God like Thee in heaven above, or on earth beneath, who keepest covenant and mercy with Thy servants that walk before Thee with all their heart. And now have Thou respect unto the prayer of Thy servant, and to his supplication: that Thine eyes may be open toward this house night and day, even toward the place of which Thou hast said, 'My name shall be there.'

CHOIR: RESPONSE (*to be sung after each reading*).

Soprano and Alto.

Mendelssohn.

pp Adagio. *f*

Hear Thou in heav'n.... Thy dwell - - ing place,

Tenor and Bass. *pp* *f*

And when Thou hear - - est,..... Lord,..... for - give!

p *pp* *p* *pp*

MINISTER: When the heaven is shut up, and there is no rain, because they have sinned against Thee; or if there be in the land famine, if there be pestilence, if their enemy besiege them in the land of their cities; whatsoever plague, whatsoever sickness there be, if they pray toward this place, and confess Thy name, and turn from their sin, when Thou afflictest them:

CHOIR: Hear Thou in heaven, Thy dwelling place, and when Thou hearest, Lord, forgive.

MINISTER: O Lord, my God, hearken unto the cry and unto the prayer which Thy servant prayeth before Thee to-day. If Thy people sin against Thee, (for there is no man that sinneth not,) and Thou be angry with them; yet if they shall bethink themselves, and repent, and make supplication unto Thee, saying, We have sinned, and have done perversely: we have committed wickedness; and so return unto Thee with all their heart and with all their soul—

CHOIR: Hear Thou in heaven, Thy dwelling place, and when Thou hearest, Lord, forgive.

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"OUR SOUL ON GOD WITH PATIENCE WAITS."

CONFIDENCE.

MINISTER: O rest in the Lord, wait patiently for Him, and He shall give thee thy heart's desire. Trust in Him at all times, ye people, pour out your heart before Him: God is a refuge for us.

CHOIR: RESPONSE I.

Moderato.
Tenor or Soprano Solo.

Garrett.

Our soul on God with pa - tience waits... Our help.... and

shield,... our help and shield is He;..... Then, Lord, let still our

hearts re - joice,... Be - cause we trust,.. we.... trust in Thee.

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MINISTER: Wait on the Lord: be of good courage and He shall strengthen thine heart; wait, I say, on the Lord. Say not thou, I will recompense evil; but wait on the Lord, and He shall save thee. The salvation of the righteous is of the Lord: He is their strength in the time of their trouble.

CHOIR: RESPONSE II.

Tutti. p

Our soul on God with pa - tience waits,.. Our help..... and

Tutti. p

Our soul on God with pa - tience waits,.. Our help..... and

Tutti. p

Our soul on God with pa - tience waits, Our help..... and

Tutti. p

Our soul on God with pa - tience waits, Our help

Organ. p

Ped.

shield,... Our help and shield is He;..... Then, Lord, let still our

f *p*

shield,... Our help and shield is He;... Then, Lord, let still our

f *p*

shield,... Our help and shield is He;..... Then, Lord, let still our

cresc. f *p*

and shield, Our help and shield is He;..... Then, Lord, let still our

p

Ped. *Senza Ped.*

cresc. *f*

hearts re - joice,.. Be-cause we trust, we.... trust in Thee.

cresc.

hearts re - joice,.. Be-cause we trust, we trust in Thee.

cresc. *f*

hearts re - joice, Be-cause we trust, we.... trust in Thee.

cresc.

hearts re - joice, Be-cause we trust, we trust in Thee.

Ped.

MINISTER: The Lord is my portion, saith my soul; therefore will I hope in Him. The Lord is good unto them that wait for Him, to the soul that seeketh Him. It is good to both hope and quietly wait for the salvation of the Lord.

CHOIR: RESPONSE III.

Tenor or Soprano Solo.

p

The rich - es of Thy mer - cy,... Lord, Do Thou to

p

Ped. pp *Senza Ped.*

espress.

us ex - tend, Since we, for all we.... want, or....

Ped.

wish,... A - lone... on Thee,.. on Thee.. de - pend, A-

Senza Ped.

lone... on.... Thee,..... a - lone on Thee... de - pend.

rall. ad lib.

colla voce.

Ped.

MINISTER: My soul waiteth for the Lord more than they that watch for the morning: I say, more than they that watch for the morning. Let Israel hope in the Lord, for with the Lord there is mercy, and with Him is plenteous redemption. For since the beginning of the world men have not heard, nor perceived by the ear, neither hath the eye seen, O God, beside Thee, what He hath prepared for him that waiteth for Him.

CHOIR: RESPONSE IV.

p Tutti. *cresc.* *cresc.* *f*

The rich-es of Thy mer-cy, Lord, do Thou to us extend, do Thou to

p Tutti. *cresc.* *cresc.* *f*

The rich-es of Thy mer-cy, Lord, do Thou to us, do Thou to....

p Tutti. *cresc.* *cresc.* *f*

The rich-es of Thy mer-cy, Lord, do Thou to us extend, do Thou to

The rich-es of Thy mer-cy, Lord, do Thou, do Thou to

Organ.

Ped.

dim.

us ex - tend, Since we for all we want or wish, A-lone on *dim.*

us ex - tend, Since we for all, for all we want or wish, A-lone on *dim.*

us ex - tend, Since we for all we want or wish, A-lone on

us ex - tend, Since we for all..... we want or wish,

dim.

rall. e dim. *pp* Adagio.

Thee, on Thee de-pend, a-lone on Thee,..... on Thee de - pend.

rall. e dim. *pp* Adagio.

Thee, on Thee de-pend, a-lone on Thee,..... on Thee de - pend.

rall. e dim. *pp* Adagio.

Thee, on Thee de-pend, a-lone on Thee,..... on Thee de - pend.

rall. e dim. *pp* Adagio.

A-lone on Thee de - pend, a-lone on Thee,..... on Thee de - pend.

rall e dim. *pp* Adagio.

"AS THE MOUNTAINS ARE ROUND ABOUT JERUSALEM."

GOD'S PROTECTING CARE.

MINISTER: Come unto me, all ye that labor and are heavy laden and I will give you rest. Take my yoke upon you and learn of me; for I am meek and lowly of heart, and ye shall find rest unto your souls.

CHOIR: RESPONSE (*to be sung after each reading*).

Andante. Dickinson.

p Soprano.

As the mountains are round a-bout Je - ru - sa - lem, so the Lord is round a-

p Alto.

As the mountains are round a-bout Je - ru - sa - lem, so the Lord is round a-

p Tenor.

As the mountains are round a-bout Je - ru - sa - lem, so the Lord is round a-

p Bass.

Andante.

Organ. *p*

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Last time only.

rit. *f* *f>* *dim. e rit.* *pp*

bout His peo - ple..... from hence - forth for - ev - er - more.

rit. *f* *f>* *dim. e rit.* *pp*

Last time only.

rit. *f* *f>* *dim. e rit.* *pp*

bout His peo - ple..... from hence - forth for - ev - er - more.

rit. *f* *f>* *dim. e rit.* *pp*

Last time only.

rit. *f* *f>* *dim. e rit.* *pp*

MINISTER: Save me, O God, for the waters are come into my soul; I sink in deep mire where there is no standing; I am come into the deep waters where the floods overflow me. I am weary of my crying; my throat is dried; mine eyes fail while I wait for my God. Hear me, O God, for Thy loving-kindness is good: turn unto me, according to the multitude of Thy tender mercies. Draw nigh unto my soul, and redeem it; hide not my face from me, for I am in trouble.

CHOIR: As the mountains are round about Jerusalem, so the Lord is round about His people.

MINISTER: Unto Thee lift I up mine eyes, O Thou that dwellest in the heavens. If it had not been the Lord who was on our side, then the waters had overwhelmed us; the stream had gone over our soul; then the proud waters had gone over our soul. Our help is in the Lord, who made heaven and earth. They that trust in the Lord shall be as Mount Zion, which cannot be removed, but abideth forever.

CHOIR: As the mountains are round about Jerusalem, so the Lord is round about His people from henceforth forevermore.

“LO, MY SOUL WAITETH STILL ON GOD.”

TRUST.

MINISTER: In Thee, O God, do I hope; Thou wilt hear, O Lord my God. I am poor and needy; yet the Lord thinketh upon me: Thou art my help and my deliverer; make no tarrying, O my God. The Lord will command His loving-kindness in the daytime, and in the night His song shall be with me, and my prayer unto the God of my life.

CHOIR: RESPONSE I.

Moderato. Dickinson.

Soprano and Alto.

Tenor and Bass.

Lo!..... my soul wait-eth still on God! He will help.

MINISTER: Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword? Nay, in all these things we are more than conquerors through Him that loved us.

CHOIR: RESPONSE II.

All ye peo - ple, trust in God, tell un - to the Lord all your grief.

MINISTER: For I am persuaded that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord.

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CHOIR: RESPONSE III.

He will nev - er for - sake His own, He will nev - er for - sake His own.

MINISTER: He that dwelleth in the secret place of the Most High shall abide under the shadow of the Almighty. I will say of the Lord, He is my refuge, and my fortress, my God, in Him will I trust.

CHOIR: RESPONSE IV.

He is my de - fence, my sal - va - tion, my strength,

Organ.

Hence shall no fall... cast me down, for He is nigh.

"BEHOLD, HE THAT KEEPETH ISRAEL."

THE LORD OUR GUARDIAN.

MINISTER: I will lift up mine eyes unto the hills, from whence cometh my help. My help cometh from the Lord, which made heaven and earth. He will not suffer thy foot to be moved: He that keepeth thee will not slumber.

CHOIR: RESPONSE (*to be sung after each reading*).

Moderato. Mendelssohn.
p Soprano and Alto. *p*

Be - hold, He that keep - eth Is - ra - el slum - bers not, nor sleeps.

p Tenor and Bass. *p*

Last time only.
 He that keep - - - eth Is - - - - - ra - el

He that keep - - - eth Is - - - ra - el

He that keep - - - eth Is - - - ra -

slum - - - - - bers not, nor sleeps. *pp*

slum - - - - - bers not, nor sleeps. *pp*

el slum - - - - - bers not, nor sleeps. *pp*

el..... slum - - - - - bers not, nor sleeps.

MINISTER: The Lord is thy keeper: the Lord is thy shade upon thy right hand. He shall cover thee with His feathers, and under His wings shalt thou trust: His truth shall be thy shield and buckler. Thou shalt not be afraid for the terror by night nor for the arrow that flieth by day. Because thou hast made the Lord, which is my refuge, even the Most High thy habitation; there shall no evil befall thee, neither shall any plague come nigh thy dwelling.

CHOIR: Behold, He that keepeth Israel slumbers not, nor sleeps.

MINISTER: The Lord shall preserve thee from all evil: He shall preserve thy soul. The Lord shall preserve thy going out and thy coming in, from this time forth, and forevermore.

CHOIR: Behold, He that keepeth Israel slumbers not, nor sleeps: He that keepeth Israel slumbers not, nor sleeps.

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"LORD, BE GRACIOUS UNTO US."

RESPONSE TO THE BEATITUDES.

MINISTER: Blessed are the poor in spirit: for theirs is the kingdom of heaven.

CHOIR: RESPONSE (*to be sung after each of the first seven Beatitudes*).

Moderato.

Soprano and Alto.

William Pierson Merrill.

Lord, be gra-cious un - to us, and help us to ob - tain this bless - ing.

Tenor and Bass.

MINISTER: Blessed are they that mourn: for they shall be comforted.

CHOIR: Lord, be gracious unto us, and help us to obtain this blessing.

MINISTER: Blessed are the meek: for they shall inherit the earth.

CHOIR: Lord, be gracious unto us, and help us to obtain this blessing.

MINISTER: Blessed are they which do hunger and thirst after righteousness: for they shall be filled.

CHOIR: Lord, be gracious unto us, and help us to obtain this blessing.

MINISTER: Blessed are the merciful: for they shall obtain mercy.

CHOIR: Lord, be gracious unto us, and help us to obtain this blessing.

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MINISTER: Blessed are the pure in heart: for they shall see God.

CHOIR: Lord, be gracious unto us, and help us to obtain this blessing.

MINISTER: Blessed are the peacemakers: for they shall be called the children of God.

CHOIR: Lord, be gracious unto us, and help us to obtain this blessing.

MINISTER: Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

CHOIR: RESPONSE (*after the Eighth Beatitude*).

Grant un - to us Thy Ho - ly Spir - it, O

Lord, and en - a - ble us to ob - tain all these

bless - ings, through Je - - sus Christ, our Lord. A - - men.

"BLESSED ARE THE POOR IN SPIRIT."

THE BEATITUDES.

MINISTER: Hear ye whom the Lord calleth blessed. Seeing the multitudes, He went up into a mountain, and when He was set His disciples came unto Him: and He opened His mouth and taught them, saying:

CHOIR: RESPONSE I.

Adagio.

Dickinson.

Soprano and Alto.

Bless - ed are the poor in spir - it: for theirs is the King-dom of heaven.

Tenor and Bass.

MINISTER: A voice was heard in Ramah, lamentation and bitter weeping: Rachel weeping for her children refused to be comforted because they were not. Thus saith the Lord:

CHOIR: RESPONSE II.

Bless - ed are they that mourn: for they shall be com - fort - ed.

MINISTER: Come unto me, all ye that labour and are heavy laden, and I will give you rest. Take my yoke upon you and learn of me, for I am meek and lowly of heart.

CHOIR: RESPONSE III.

Bless - ed are the meek: for they shall in - her - it the earth.

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MINISTER: Take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed? But seek ye first the Kingdom of God and His righteousness; and all these things shall be added unto you.

CHOIR: RESPONSE IV.

Soprano Solo.

p

Bless - ed are they which do hun - ger and thirst af - ter

p Organ. Solo stop.

The musical score for the Soprano Solo and Organ accompaniment. The Soprano part is in G major (one sharp) and 4/4 time. The Organ part is in the same key and time. The Soprano part begins with a piano (*p*) dynamic and features a melodic line with a final note on a fermata. The Organ part provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. The organ part concludes with a 'Solo stop' instruction.

right - eous - ness: for they shall be filled.....

The musical score continues with the Soprano Solo and Organ accompaniment. The Soprano part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The Organ part continues with harmonic support. The Soprano part ends with a long note on a fermata, followed by a double bar line. The Organ part continues with a melodic line in the right hand and a bass line in the left hand, concluding with a double bar line.

MINISTER: Wherewithal shall I come before the Lord, and bow myself before the high God? He hath showed thee, O man, what is good: and what doth the Lord require of thee, but to do justly, and love mercy.

CHOIR: RESPONSE V.]

Tutti.

p

Bless - ed are the mer - ci - ful: for they shall ob - tain mer - cy.

p

The musical score for the Choir and Organ accompaniment. The Choir part is in G major (one sharp) and 4/4 time. The Organ part is in the same key and time. The Choir part begins with a piano (*p*) dynamic and features a melodic line with a final note on a fermata. The Organ part provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. The organ part concludes with a double bar line.

MINISTER: Who shall ascend into the hill of the Lord, and who shall stand in His holy place? He that hath clean hands and a pure heart.

CHOIR: RESPONSE VI.

p Bless - ed are the pure in heart: for they shall see God. *f*

MINISTER: What man is he that desireth life, and loveth many days, that he may see good? Keep thy tongue from evil, and thy lips from speaking guile. Depart from evil and do good: seek peace and pursue it.

CHOIR: RESPONSE VII.

Soprano and Alto Solos.

Bless - ed..... are the peace-mak - ers:

Tenor and Bass Solos.

Bless - ed..... are the

Chorus.

Bless - ed,.....

Bless - ed,

Bless - ed,

Chorus.

Flügel Horn.

Organ. *p*

French Horn.

poco a poco *accelerando* *e crescendo.*

for.... they shall be call - - ed,

poco a poco *accelerando* *e crescendo.*

peace-mak - ers; for.... they shall be....
e crescendo.

Bless - ed, *Harp.* for..... they shall be.... call - ed, for..... they shall be

poco a poco *accelerando* *e crescendo.*

f *Ritardando.* *ff*

they shall be call - ed, call - ed the chil - dren of God.

call - ed, they shall be call - ed the chil - dren of God.

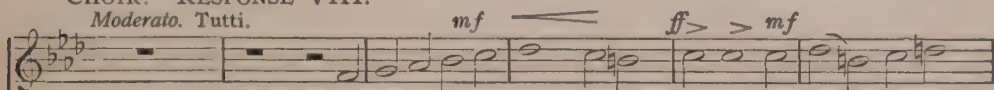
..... call - ed the chil - - dren of God.

f *Ritardando.*

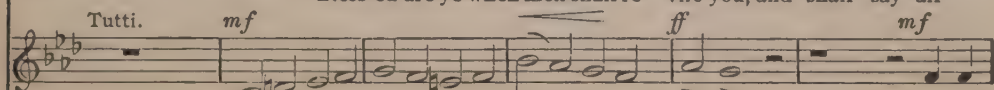
MINISTER: Remember the word that I said unto you, The servant is not greater than his lord. If they have persecuted me, they will also persecute you. In the world ye shall have tribulation: but be of good cheer; I have overcome the world.

CHOIR: RESPONSE VIII.

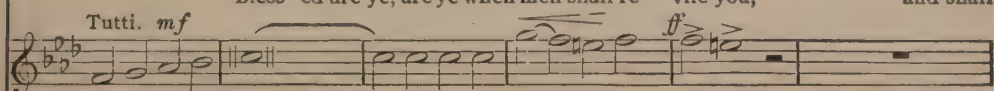
Moderato. Tutti.



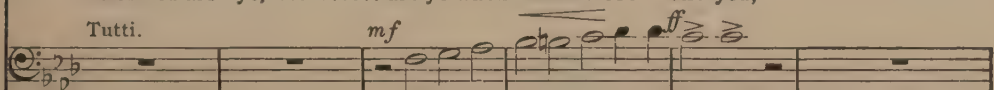
Bless-ed are ye when men shall re - vile you, and shall say all



Bless - ed are ye, are ye when men shall re - vile you, and shall

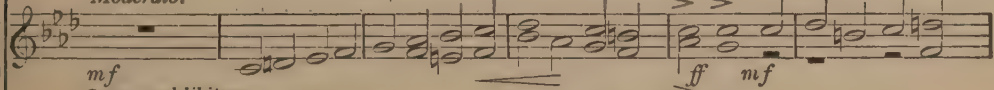


Bless - ed are ye, are ye when men shall re - vile you,

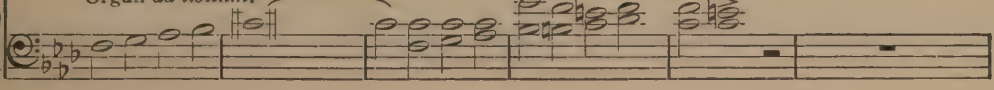


Bless-ed are ye when men shall revile you,

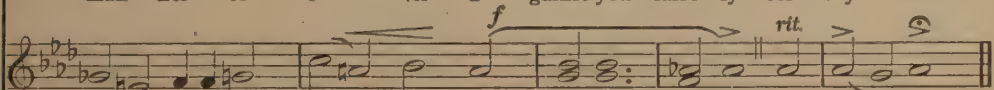
Moderato.



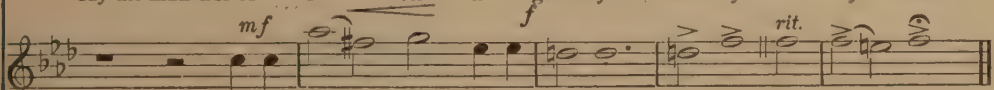
Organ ad libitum.



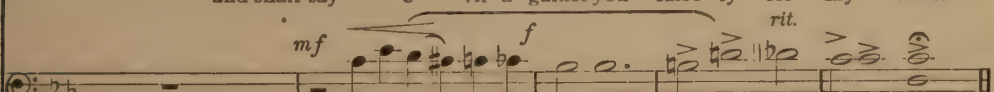
man - ner of e - - vil a - gainst you false - ly for my sake.



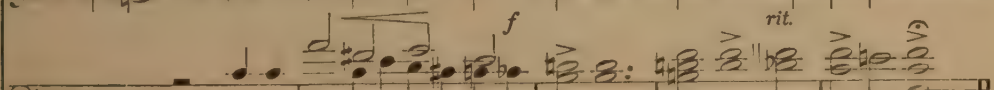
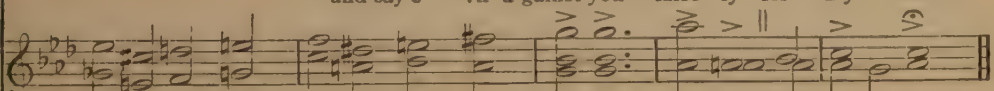
say all man-ner of e - - vil a - gainst you false - ly for my sake.



and shall say e - vil a - gainst you false - ly for my sake.



and say e - vil a - gainst you false - ly for my sake.



MINISTER: Behold, thus shall the man be blessed that feareth the Lord. The Lord hath been mindful of us: He will bless us. He will bless them that fear the Lord, both small and great.

CHOIR: RESPONSE IX.

Allegro moderato.

Re - jice! Re - jice! Re - jice! Re - jice and be ex - ceed - ing glad: for

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves are in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato'. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

great... is..... your re - ward..... in heav'n.

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves are in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato'. The music continues with similar rhythmic patterns. Dynamics include 'cresc.' (crescendo) and 'rit.' (ritardando). The system ends with a double bar line.

"O THOU ETERNAL ONE."

THE ETERNAL GOD.

MINISTER: Know therefore this day, and consider it in thine heart, that the Lord He is God in heaven above, and upon the earth beneath: there is none else. The Lord shall endure forever: He hath prepared His throne for judgment. Before the mountains were brought forth or ever Thou hadst formed the earth and the world, even from everlasting to everlasting, Thou art God. Thus saith the Lord the King of Israel, and His Redeemer the Lord of hosts: I am the first and the last, and besides me there is no God. Look unto me, and be ye saved, all the ends of the earth; for I am God and there is none else.

CHOIR: RESPONSE I.

Soprano and Alto.
Broadly, deliberately.

Eric DeLamarter.

f *p*

O Thou E - ter - nal One! Whose pres - ence bright all space doth

f *p*

Tenor and Bass.

f *f*

oc - cu - py, all mo - - tion guide;..... Un - changed thro' time's all -

f *f*

p *f*

dev - as - tat - ing flight, Thou on - ly God! There is no God be - side.

p *f*

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MINISTER: Thou, O Lord, remainest forever: Thy throne is established of old; Thou art from everlasting. How great are His signs! And how mighty are His wonders! His kingdom is an everlasting kingdom, and His dominion is from generation to generation. The counsel of the Lord standeth forever; the thoughts of His heart to all generations. Forever, O Lord, Thy word is settled in heaven; Thou art the same, and Thy years shall have no end.

To us there is but one God, the Father, by whom are all things, and we by Him; and one Lord Jesus Christ, by whom are all things, and we by Him. Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning.

CHOIR: RESPONSE II.

Wide,..... wide.....
Wide as the world is His com - mand,..... vast as e-

Vast as e - ter - - ni - ty:..... Firm as a
ter - - ni - ty,.... His..... love:

rock His truth shall... stand,.... When roll - ing years shall

cease to move: O Thou E - ter - nal One!— There is no God be - side!

"LORD GOD, THOU ART OUR REFUGE."

GOD THE ETERNAL LORD.

MINISTER: The Lord shall reign forever, even Thy God, O Zion, unto all generations. Who hath wrought and done it, calling the generations from the beginning? I am the Lord, the first and with the last; I am He. Ye are my witnesses, saith the Lord, and my servants whom I have chosen; that ye may know and believe me, and understand that I am He; before me there was no God forever; neither shall there be any after me. I, even I, am the Lord; and beside me there is no Saviour.

CHOIR: RESPONSE I.

Andante Maestoso.

Soprano. *p*

(for the Soprano 51 - 57)

Mendelssohn.

Lord God, Thou art our ref - uge ev - er - more!

Alto. *p*

Lord God, Thou art our ref - uge ev - er - more!

Tenor. *p*

Lord God, Thou art our ref - uge ev - er - more! E'en be-fore the

Bass. *p*

Organ. *p*

E'en be-fore the hills were

E'en be-fore the hills were brought forth, brought forth, E'en be-fore the hills were brought forth, E'en be-fore the hills, E'en be-fore the hills

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(127)

brought forth, or the earth and the world Thou hadst cre - a - - ted,
 brought forth, or the earth and the world Thou hadst cre - a - - ted,
 hills were brought forth, or the earth and the world Thou hadst cre - a - - ted,
 hills were brought forth, or the earth and the world Thou hadst cre - a - - ted,

Thou art God from e - ter - ni - - ty to e - ter - ni - ty.
 Thou.. art.... God from e - ter - ni - - ty to e - - ter - ni - ty.
 Thou art God from e - ter - ni - - ty to e - - ter - ni - ty.
 Thou art God from e - ter - ni - - ty to e - - ter - ni - ty.

MINISTER: He stood, and measured the earth: He beheld and drove asunder the nations; and the everlasting mountains were scattered and the perpetual hills did bow: His ways are everlasting.

Which in His times He shall shew, who is the blessed and only Potentate, the King of kings and the Lord of lords; who only hath immortality, dwelling in the light which no man can approach unto, whom no man hath seen, nor can see; to whom be honour and power everlasting.

CHOIR: RESPONSE II.

p

Lord God, Thou art our refuge ever - more!

p

Lord God, Thou art our refuge ever - more! E'en be - fore the

p

Lord God, Thou art our refuge ever - more!

p

Lord God, Thou art our refuge ever - more!

cresc. f

E'en be - fore the world, the world Thou hadst cre - a - - ted,

cresc. f

p: hills were brought forth, or the world, the world Thou hadst cre - a - - - ted,

cresc. f

E'en be - fore the hills were brought forth, or the world Thou hadst cre - a - - - ted,

cresc. f

E'en be - fore the hills were brought forth, or the world Thou hadst cre - a - - - ted,

pp

Thou art God from e - ter - ni - - ty to e - ter - ni-

pp

Thou.. art..... God from e - ter - ni - ty to e - - ter - ni-

pp

Thou art God from e - ter - ni - - ty to e - - ter - ni-

pp

Thou art God from e - ter - ni - - ty to e - - ter - ni-

pp

f *p*

ty, Hal - le - lu - jah!..... Hal - le - lu - - - jah!

f *p*

ty, Hal - le - lu - jah!..... Hal - le - lu - - - - jah!

f *p*

ty, Hal - le - lu - jah!..... Hal - le - lu - jah!

f *p*

ty, Hal - le - lu - jah!..... Hal - le - lu - - - - jah!

f *p*

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